

WILLIAM DUNLAP

EDUCATION

- 1969 MFA University of Mississippi, Oxford, MS
1967 BS Mississippi College, Clinton, MS

PROFESSIONAL EXPERIENCE

- Since 1970 Working and exhibiting artist
Since 1988 Arts Commentator, WETA-TV, PBS, Washington, DC
1990-92 Coordinator, Museum Project, Appalachian State University, Boone, NC
1990-91 Visual Arts Director & Curator, An Appalachian Summer, Boone, NC
1979-80 Professor of Art/Director of Special Projects, Memphis State University
1970-79 Professor of Art, Appalachian State University, Boone, NC
1969-70 Assistant Professor of Art, Hinds Junior College, Raymond, MS
1967-69 Graduate Teaching Assistant, University of Mississippi

FELLOWSHIPS, AWARDS and RESIDENCIES

- 2016 American Academy in Rome, Visiting Artist in Residence
2011 VA Center for Creative Arts in Auvillar, France - Artist Residency
2009 American Academy in Rome, Visiting Artist in Residence
2007 Mississippi Institute of Arts and Letters, Visual Arts Award
1994 Lila Wallace International Arts Fellowship, Bangkok, Thailand
1992 Virginia Commission for the Arts, Special Project Grant
1991 MS Governor's Award for Excellence in the Arts
1990 Honored with Willie Morris for HOMEcomings, by Senator Thad Cochran, Senate Caucus Room, Washington, DC
1990 Virginia Commission for the Arts, Painting Award
1989 Emmy, "Around Town", WETA-TV, Washington, DC
1989 Helen Hayes/Washington Post Distinguished Community Service Award, "Around Town"
1988 Rockefeller Foundation International Fellowship, Bellagio, Italy
1986 SECCA/RJR Southeastern Artists Fellowship
1985 Mississippi Institute of Arts and Letters, Visual Arts Award
1976 Southeastern States Arts Agency, Southern-Rim Grant
1969 Danforth Award in the Visual Arts

BOARD OF DIRECTORS

- Eudora Welty Foundation National Board of Advisors
Ogden Museum of Southern Art
Arts for the Aging
Meridian International Center
Mississippi Museum of Art
Pyramid Atlantic
Washington Project for the Arts
Wolftrap Performing Arts Center

SPECIAL PROJECTS

- 2017** **Church! A Spirited Revival**, co-writer with Leslie Jordan and Linda Burgess, a musical play
- 2016** **Short Mean Fiction**, a collection of short stories with drawings, Nautilus Publishing
- Ongoing** Pigment prints with Adamson Editions, Washington, DC
- Ongoing** **Dialogue, Monologue, Travelogue, Hollow Log** (A performance)
Corcoran Gallery of Art; New Orleans Museum of Art, New Orleans Museum of Art, other venues
- 2006** **Sun Valley Writers Conference**, Sun Valley, ID
- 1999** Sculpts the bust of Gore Vidal in Ravello, Italy. Writes "**Bring me the Head of Gore Vidal**" published in Washingtonian Magazine.
- 1998-99** Co-curates **Outward Bound: American Painting on the Brink of the 21st Century** with Nancy Matthews for Meridian International Center, Washington, DC and venues in Southeast Asia
- 1996-97** Co-curates **A Winding River: Contemporary Painting from Vietnam**, for Meridian International Center, Washington, DC
- 1984-94** Trillium Graphics workshop, San Francisco, CA
- 1989** **Homecomings**, collaboration with Willie Morris, Univ. Press of MS
- 1986-89** Winstone Press workshop, Mocksville, NC
- 1987** **Landscape and Light**, Polaroid Spectrum Project
- 1986** Peregrine Press workshop, Dallas, TX
- Rembrandt Commemorative Print**,
Rembrandt Society, Mississippi Museum of Art, Jackson, MS
- 1985** **Panorama of the American Landscape**, Corcoran Gallery of Art, Washington, DC
- 1984-85** Adjunct Curator, "The Indelible Image: Photographs of War - 1846 to the Present", with Frances Fralin, Corcoran Gallery of Art, Washington, DC
- 1983** **Antecedent Series**, 20x24" Polaroid Camera work, Cambridge, MA
Captain of Island #12, for Christo's **Surrounded Islands**, Biscayne Bay, Miami, FL ("The Surrounding of Island #12", The Washington Post, May 15, 1983, with photo credits)
- 1982** Master Editions workshop, Denver, CO
- 1978** **The Artist as Performer**, conceived and organized.
Participants: John Alexander, Bill Murray, Dan Rizzi, Van Schley.
Appalachian State University, Boone, NC
Collaboration with performance artist, Dana Atchley, Crested Butte, CO
- 1977** Director, The Appalachian House, ASU campus, Washington, DC
- 1976** **Southern Rim Conference**, conceived and organized.
Participants: Jane Livingston, Corcoran Gallery of Art; Marsha Tucker, Whitney Museum of American Art; and 20 plus artists from the Southeast. ASU, Boone, NC
- 1975** Search committee, Dean of the Graduate School, ASU, Boone, NC
Gallery Director, University Art Gallery, ASU, Boone, NC
Director, Artist/Lecture Series, ASU, Boone, NC
- 1974-79** Conceived, established & directed ASU-NY, extension campus in NYC

VISITING ARTIST, LECTURES AND PROFESSIONAL PANELS

- 2016-2017** *Short Mean Fiction: Words and Pictures*, national book tour
Miami Book Fair; Mississippi Book Festival; Nashville Book Festival
- 2004-2014** *The Conference on the Book*, University of Mississippi
- 2013** Visiting Artist Lecture, Randolph College, Lynchburg, VA
- 2012** Artist in Residence, Mississippi State University
The Antiquarian's Annual Lecturer, Montgomery, AL
- 2011** Garden and Gun Secret Society: Southern Aesthetics, Blackberry Farm, TN
with Julia Reed and John Alexander
Artist in Residence - Printmaking Workshop, George Mason University's
Navigation Press, Fairfax, VA
- 2010** Hanes Memorial Lecturer, University of NC, Chapel Hill, NC
- 2009** Visiting Artist in Residence, The American Academy in Rome
- 2002** The Holland Hall School, Tulsa, OK
The Chautauqua Institution, Chautauqua, NY
Real Art in a Virtual World, Florida Av. Theatre, Washington, DC
That's What I Like About the South, Emerson Gallery, McLean, VA
- 1995** *Folk Art Today: Passionate Visions*, Corcoran Gallery of Art, Washington, DC
- 1994** *Culture and Society: A Global View*, Canadian Embassy, Washington, DC
Silpakorn Fine Arts University, Bangkok, Thailand
- 1993** *Public Perspectives on the Media*, American Journalism Review,
University of Maryland
Commencement Address, The Corcoran School of Art
Censorship in the Arts, Millsaps College, Jackson, MS
The Business of Local Arts, Knight Center for Specialized Journalism,
University of Maryland
- 1992** *The Art of Collecting: Strategies for the 90's*, Corcoran Gallery of Art,
Washington, DC
Art and Censorship, Sherry French Gallery, NY, NY
- 1991** *Scale and Content: Painting in the Late 20th Century*
An Appalachian Summer Arts Festival, Boone, NC
- 1990** *Arts in Mississippi*, with Eudora Welty and Willie Morris, Jackson, MS
Art Criticism: Its Form and Function, The Arts Club of Washington,
Washington, DC
Religion and Art, Richard Love's "American Art Forum", (syndicated
television) Chicago, IL
- 1990** *Manipulated Image: Manipulated Message*, Society of Communicating
Artists, Charlotte, NC
- 1989** *Confessions of a Southern Artist*, Virginia Beach Arts Center
- 1988** *Panorama of the American Landscape, etc.*, Philharmonic Art Museum,
Naples, FL
- 1987** *Panorama of the American Landscape*, SECCA, Winston-Salem, NC
- 1986** *Barney House Lecture Series*, The Smithsonian Institute, Washington, DC
- 1985** *The Artist and the Marketplace*, SECCA, Winston-Salem, NC
- 1984** *The Artist Today*, Art Center Design College, Pasadena, CA
- 1983** *Visual Language: The Southern Birthright*, moderator, Birmingham
Museum of Art, Birmingham, AL

- 1982** SECCA, Winston-Salem, NC
Sawtooth Center for the Arts, Winston-Salem, NC
Birmingham-Southern College, Birmingham, AL
Greenwood Arts Festival, Greenwood, MS
- 1981** University of Alabama in Birmingham, Birmingham, AL
- 1980** *O.W. Pappy Kitchens: Folk Artist and Visionary*, Southeastern College
Arts Conference, Birmingham, AL
- 1979** *Recurring Regionalism: The Southern Rim*, moderator
College Art Association of America Conference, Washington, DC
Rutgers University, New Brunswick, NJ
SECCA, Winston-Salem, NC
- 1978** Corcoran School of Art, Washington, DC
University of North Florida, Jacksonville, FL
Pennsylvania State University, College Station, PA
The Business of Art, organizer/moderator. Panelists: John Alexander, Ted
Potter, James McLendon.
Appalachian State University, Boone, NC
- 1977** Mississippi Museum of Art, Jackson, MS
Mint Museum of Art, Charlotte, NC
Darlington Arts Festival, Darlington, SC
- 1976** George Washington University, Washington, DC
Davidson College, Davidson, NC
Lauren Rogers Museum of Art, Laurel, MS
The University of Mississippi, Oxford, MS
Greenwood Arts Festival, Greenwood, MS
Averett College, Danville, VA
- 1975** Mississippi Arts Festival, Jackson, MS

SOLO EXHIBITIONS

- 2017** *Recent Work*, Soren Christensen Gallery, New Orleans, LA
Recent Work, The Art Cellar, Banner Elk, NC
- 2016** *Look at it – Think about it*, Katzen Arts Center, American University,
Washington, DC
Look at it – Think about it, South Arkansas Arts Center, El Dorado, AR
Look at it – Think about it, Sumter Art Center, Sumter, SC
- 2014** *Geography Matters*, Turchin Center for the Visual Arts, Appalachian State
University, Boone, NC
Look at it – Think about it, University of Mississippi Gallery, Oxford, MS
Recent Work, Soren Christensen Gallery, New Orleans, LA
Recent Work, Greg Thompson Fine Art, Little Rock, AR
- 2012** *Big Pretty Drawings/Pretty Big Drawings*, Soren Christensen, New
Orleans, LA
Nunnery's Gallery, Jackson, MS
Watershed, Little Gallery, Bohemian Club, San Francisco, CA
- 2011** *Look At It: Think About It*, Ohr-O'Keefe Museum of Art, Biloxi, MS
- 2009** *Storming the Rampart: Objects of Evidence*, The Ogden Museum of

Southern Art and Confederate Memorial Hall Museum, NO, LA
2008 *Look At It: Think About It*, Louisiana Exhibition Museum, Shreveport
2007 *Panorama of the American Landscape*, Ogden Mus., New Orleans, LA
Inaugural Exhibition, Mississippi Museum of Art, Jackson, MS
Recent Work, Southside Gallery, Oxford, MS
Recent Work, Highlands Gallery, Jackson, MS
2006 *What Dogs Dream*, The Morris Museum of Art, Augusta, GA
2005 *Recent Work*, Norton Gallery and Sculpture Gardens, W.Palm Beach, FL
2004 *Recent Work*, Soren Christensen Gallery, New Orleans, LA
Panorama of the American Landscape, Gibbes Mus. , Charleston, SC
Recent Work, Univ. of Mississippi Gallery, University, MS
2002 *Miro, Miro on the Wall*, Contemporary Arts Center, New Orleans, LA
American Light and Landscape, Holland Hall, Tulsa, OK
2001 Sherry French Gallery, New York, NY
 Marsha Ralls Collection, Washington, DC
2000 The Ogden Museum of Southern Art, New Orleans, LA
 ERL Gallery, Winston-Salem, NC
 Bryant Gallery, Jackson, MS
1999 Southside Gallery, Oxford, MS
1998 The Albany Museum of Art, Albany, GA
 Hodges/Taylor Gallery, Charlotte, NC
 Addison Ripley Gallery, Washington, DC
 Susan Conway Gallery, Santa Fe, NM
 Southside Gallery, Oxford, MS
 Anderson Gallery, VA Commonwealth University, Richmond, VA
1997 Contemporary Art Center, New Orleans, LA
1996 Southeastern Center for Contemporary Art
 Naples Philharmonic Gallery, Naples, FL
 Addison Ripley Gallery, Washington, DC
 Bryant Galleries, Jackson, MS
 Misia Brodhead Gallery, Middleburg, VA
1995 Corcoran Gallery of Art, Washington, DC
1994 Hodges-Taylor Art Gallery, Charlotte, NC
 Troyer Fitzpatrick Lassman Gallery, Washington, DC
 Kurts Bingham Gallery, Memphis, TN
1993 Mississippi Museum of Art; Jackson, Tupelo, Biloxi
 Sherry French Gallery, Palm Beach, FL
 Vaughn Goodman Gallery, Jackson, MS
 Taylor Contemporanea, Hot Springs, AK
 Sherry French Gallery, New York, NY
1993 Southside Gallery, Oxford, MS
1992 Museum of Western Virginia, Roanoke, VA
 Marita Gilliam Gallery, Raleigh, NC
 The Naples Gallery of Art, Naples, FL
1991 The Aspen Museum of Art, Aspen, CO
 Sherry French Gallery, New York, NY
 Bryant Galleries, Jackson, MS

1990 Neville-Sargent Gallery, Chicago, IL
 The Marlborough Galleries, Boston, MA
 Bryant Galleries, Jackson, MS
 Bryant Galleries, Birmingham, AL

1990 Jones Troyer Fitzpatrick Gallery, Washington, DC
 The Art Gallery, Center for Financial Studies at
 Fairfield University, Fairfield, CT
 General Electric World Headquarters, Stamford, CT

1989 Hodges Taylor Gallery, Charlotte, NC
 Sherry French Gallery, New York, NY
 The Marlborough Galleries, Boston, MA
 Appalachian State University, Boone, NC
 Memphis State University, Memphis, TN
 Fielding L. Wright Art Center, Delta State University, Cleveland, MS

1988 Sherry French Gallery, New York, NY
 Maitland Art Center, Maitland, FL
 The Marlborough Galleries, Boston, MA
 Somerhill Gallery, Durham, NC
 Cheekwood Fine Arts Center, Nashville, TN
 Sherry French Gallery, New York, NY

1987 National Academy of Science, Washington, DC
 Neuhaus Gallery, Washington, DC
 Bryant Galleries, Jackson, MS
 Hattiesburg Civic Arts Council, Hattiesburg, MS

1986 Mississippi Museum of Art, Jackson, MS
 Hodges Taylor Gallery, Charlotte, NC

1985 Corcoran Gallery of Art, Washington, DC
 Meredith Long & Co., Houston, TX
 Robert Brown Gallery, Washington, DC
 Quadrum Gallery, Chestnut Hill, MA

1983 Gallery 4, Alexandria, VA
 Quadrum Gallery, Chestnut Hill, MA

1982 Hodges Taylor Gallery, Charlotte, NC
 Quadrum Gallery, Chestnut Hill, MA
 Bryant Galleries, Jackson, MS

1981 Angus Whyte Gallery, Washington, DC
 Quadrum Gallery, Boston, MA

1980 Heath Gallery, Atlanta, GA
 Quadrum Gallery, Boston, MA

1979 Sycamore Gallery, Memphis, TN

1979 Quadrum Gallery, Boston, MA
 Adams-Davidson Gallery, Washington, DC

1978 Coffey Gallery, Boone, NC
 Quadrum Gallery, Boston, MA
 Adams-Davidson Gallery, Washington, DC
 Gulf States AIA Convention, Gulfport, MS

1977 Adams-Davidson Gallery, Washington, DC

- Lauren Rodgers Museum, Laurel, MS
 Quadrum Gallery, Boston, MA
 Sherry Friend Gallery, Palm Beach, FL
 Main Street, Houston, TX
- 1976** Quadrum Gallery, Marblehead, MA
 Stone Gallery, Davidson, NC
- 1975** Adams-Davidson Gallery, Washington, DC
 Mint Museum of Art, Charlotte, NC
 Sycamore Gallery, Memphis, TN
 New Morning Gallery, Asheville, NC
 Adams-Davidson Gallery, Washington, DC
- 1974** Italiander Gallery, NYC, NY
 Adams-Davidson Gallery, Washington, DC
 Gallery 2+2, New Orleans, LA
 Roanoke Fine Arts Center, Roanoke, VA
 Lamar Advertising, Jackson, MS
- 1973** Mint Museum of Art, Charlotte, NC
 Wright Art Center, Delta State Univ., Cleveland, MS
 New Morning Gallery, Asheville, NC
 Regional Gallery of Art, Boone, NC
- 1972** Bryant Galleries, Jackson, MS
 Averett College, Danville, VA
 Mississippi Art Association Gallery, Jackson, MS
 Regional Gallery of Art, Boone, NC
- 1971** Mississippi Art Association Gallery, Jackson, MS
 Bryant Galleries, Jackson, MS
- 1969** Studio One, Jackson, MS
 Bryant Galleries, Jackson, MS

GROUP EXHIBITIONS

- 2017** *Out of the Wild: Animals in Contemporary Art*, Gibbes Museum of Art, Charleston, SC
- 2014** *Washington Art Matters II: 1940's-1980's*, Katzen Arts Center, American University, Washington, DC
Self-Processing: Instant Photography, The Ogden Museum of Southern Art, New Orleans, LA
Somewhere in the South, Rebekah Jacob Gallery, Charleston, SC
 Soren Christensen Gallery, New Orleans, MS
- 2012** *burlap*, Southside Gallery, Oxford, MS
- 2011** *Ten Years After 9/11*, Pepco Edison Place Gallery, Washington, DC
3 Artists/1 Family, Gum Tree Museum of Art, Tupelo, MS
Best of the South, Greg Thompson Fine Art, Little Rock, AR
Dunlap/Burgess/Dunlap, Art Under a Hot Tin Roof, Memphis, TN
- 2010** *Dunlap/Burgess/Dunlap*, The Art Cellar, Banner Elk, NC
3 Artists/1 Family, Gallery Point Leflore, Greenwood, MS
3 Artists/1 Family, Roaring Gap Club, Roaring Gap, NC
- 2009** *Dunlap/Burgess/Dunlap*, Odgen Museum Gallery, Watercolor, FL

- Dunlap/Burgess/Dunlap*, The Art Cellar, Banner Elk, NC
Dunlap/Burgess/Dunlap, Southside Gallery, Oxford, MS
- 2008** *Dunlap/Burgess/Dunlap*, Soren Christensen Gallery, New Orleans
Family Matters, Highlands Gallery/Fondren Foundation, Jackson, MS
- 2007** *Landscape of Slavery*, Gibbes Mus., Charleston, SC; Univ. of VA
Family Matters: The Dunlaps, Highlands Gallery, Jackson, MS
- 2005** *Common Ground*, Corcoran Gallery of Art, Washington, DC
- 2004** *Contemporary Painting*, McLean Project for the Arts, McLean, VA
- 2002** Gallerie Simone Stern, New Orleans, LA
The Fantastic Four, Catherine Smith Gallery, Boone, NC
Uncommon Ground, Stifel Fine Arts Center, Wheeling, WV
True Colors: Meditations on the American Spirit, Meridian International,
Washington, DC; The Arts Club, NYC; international venues
- 2001** "New Orleans Museum of Art Triennial," New Orleans, LA
"William Dunlap & David Rae Morris," Southside Gallery, Oxford, MS
- 1999** *Outward Bound: American Painting on the Brink of the 21st Century*
Meridian International Center, Washington, DC; Southeast Asia
- 1998** *Sacred Sites*, Chrysler Museum of Art, Norfolk, VA
Survey of the American Landscape, Blue Spiral Gallery, Asheville, NC
- 1997** *Black and White*, Susan Byrne Gallery, Middleburg, VA
Addison Ripley Gallery, Washington, DC
Washington Design Center, Washington, DC
- 1995** *G.W., B.M.O.C.: Images of George Washington, Past and Present*,
The Dimock Gallery, Washington, DC
Southside Gallery, Oxford, MS
- 1994** *El Espiritu de la Tierra: Permanent Collection from the U.S. Chancellory*,
La Paz, Bolivia, Lee Kimche & Associates, Washington, DC
Vividly Told, The Morris Museum of Art, Augusta, GA
- 1993** *The Maine Show*, Sherry French Gallery, New York, NY
Legend, Emerson Gallery, McLean, VA
Flowers in February, Sherry French Gallery, NYC
- 1992** *The New Whitney Dissenters*, Fitchburg Art Museum, Fitchburg, MA
Southern Genre, Kurts Bingham Gallery, Memphis, TN
The Southern Way, Vaughn Goodman Gallery, Jackson, MS
- 1991** Sherry French Gallery, Palm Beach, FL
Expedition: Estes Park, Sherry French Gallery, NYC
Re-collecting the Remembered Landscape, Jones Troyer Fitzpatrick
Gallery, Washington, DC
Scale and Content, Appalachian State University, Boone, NC
The Eternal Landscape, SECCA, Winston-Salem, NC
The Eternal Male, Sherry French Gallery, NYC
A Mississippi Mixture, The Greenville Arts Council, Greenville, MS
To Grant or Not to Grant, Sherry French Gallery, NYC; Knoxville
Museum of Art, Knoxville, TN
- 1990** *A Meeting Place: Imagery & Abstraction in Contemporary Art*,
Roanoke Museum of Art, Roanoke, VA
Waiting for Cadmium, Sherry French Gallery, NYC

- Chicago International Art Exposition*, Chicago, IL
Virginia Commission for the Arts Award Winners, Peninsula Art Center, Newport News, VA
Available for Commission, Sherry French Gallery, NYC
- 1989-90** *Love and Charity: Contemporary Tradition of Caritas*
 Sherry French Gallery, New York, NY; Dowd Fine Arts Gallery, SUNY at Cortland, NY; Noyes Museum, Oceanville, NJ; Roland Gibson Gallery, SUNY at Potsdam, NY; Roanoke Museum, VA
- 1989-90** *Religion: The Spiritual in Art*, Sherry French Gallery, New York, NY
Trains and Planes: The Influence of Locomotion, Sherry French Gallery, NYC; National Academy of Science, Washington, DC; Roberson for the Arts, Binghamton, NY; Evansville Mus., Evansville, IN; The Noyes Museum, Oceanville, NJ
- 1989** *Made in America*, Virginia Beach Center for the Arts
Landscapes: Rural and Urban, Neville-Sargent Gallery, Chicago, IL
Landscape: Travelogue Painted from Memory, Imagination, or Reality, Ruth Siegel Gallery, NY, NY
Contemporary Environments (curated by the Art Advisory Service, Museum of Modern Art, NY, NY) General Electric, Fairfield, CT; Pfizer Co., NY, NY
From the Potomac to the Anacostia, Washington Project for the Arts, Washington, DC
Landscape is Real Estate, Robert Brown Gallery, Washington, DC
By Land Or By Sea, Island Gallery, Vero Beach, FL
Landscape: Three Perspectives, Maryland Art Place, Baltimore, MD
 L. A. International Art Fair, Los Angeles, CA
 Robert Kidd Gallery, Birmingham, MI
 Somerville Manning Gallery, Greenville, DE
 Philadelphia Museum of Art Sales/Rental Gallery, PA
 Albright-Knox Art Gallery, Buffalo, NY
 Morgan Gallery, Kansas City, MO
 Cudahy's Gallery, Richmond, VA
 Chicago International Art Exposition, Chicago, IL
 New York Women's Foundation Benefit Auction, NYC
- 1988-90** *Looking South: A Different Dixie* (Ruth Appelhof, cur.) Birmingham Museum of Art, AL; Brooks Museum of Art, Memphis, TN; Sheldon Swope Art Museum, Terre Haute, IN; St. Petersburg Museum of Fine Arts, FL; The Columbus Museum, GA; Contemporary Art Center, New Orleans, LA
- 1988** *Landscape Transformed*, Dimock Gallery, George Washington University, Washington, DC
Coming Home, Hinds Community College, Raymond, MS
- 1988** *Changing Selections: Prints from the Winstone Press*, North Carolina Museum of Art, Raleigh, NC
The Boys of Mississippi, University of Mississippi, Oxford, MS
Charged! Places and Things, Sherry French Gallery, NYC; Wichita Museum of Art, KS

- Chicago International Art Exposition, Chicago, IL
Prints: Washington, The Phillips Collection, Washington, DC
Focus on Art: 1988, NCJW of Essex County, NJ
Collector's Show, Arkansas Art Cntr., Little Rock, AR
Landscape Show, Cumberland Gallery, Nashville, TN
- 1987-** Works on Loan: Art in Embassies Program, U.S. Mission, West Berlin, Germany; U.S. Embassy, Bandar Seri Begawan, Brunei; Roumania; Port Louis, Maritius.
- 1987** *Eighth Annual Art Auction: WPA*, The Duke Ellington School, Washington, DC
10 Years of Southeast Seven, SECCA, Winston-Salem, NC; Cheekwood Museum and Fine Arts Center, Nashville, TN
Elvis, SECCA, Winston-Salem, NC
Oxford Influence, Univ. of Mississippi, Oxford, MS
- 1986-88** *Masterworks On Paper from the Corcoran Collection*, Corcoran Gallery of Art, Washington, DC; Burling Library, Grinnell, Iowa; Cincinnati Art Museum, Cincinnati, OH; Midland Art Council, Midland, MI
- 1986** *American Landscape Painting*, Meredith Long & Co., Houston, TX
- 1985** W. C. Bradley Collection Exhibition, Columbus, GA
Blount Invitational, Montgomery, AL
Reveries and Mississippi Memories, Lauren Rogers Museum of Art, Laurel, MS
- 1984** *Contemporary Art Acquisitions: 1980-1983*, Equitable Gallery, NYC
In and Around Washington, Times Journal Building, Springfield, MA
Drawing Invitational, Somerhill Gallery, Durham, NC
Art Attack, The Olshonsky Gallery, Washington, DC
- 1983** *American Landscape: Current Visions*, Bolen Gallery, Santa Monica, CA
"Contemporary American Art", National Academy of Design, NY, NY
- 1982** "New Acquisitions", Corcoran Gallery of Art, Washington, DC
- 1981-82** *More than Land or Sky: The Art of Appalachia*, The National Museum of American Art, Smithsonian Institution, Washington, DC; SECCA, Winston-Salem, NC; Birmingham Museum of Art, AL
- 1981** *Contemporary American Art*, National Academy of Design, NY, NY
- 1979** *Art Patron Art*, SECCA, Winston-Salem, NC
Southern Graphics Invitational-1979: Drawings, Mint Museum of Art, Charlotte, NC (regional tour)
Southern Realism, MS Mus. of Art, Jackson, MS
- 1978** *After Images: Art about Art*, North Carolina Museum of Art, Raleigh, NC
Realist Invitational, SECCA, Winston-Salem, NC
North Carolina Invitational, Salisbury, NC
- 1977** Darlington Arts Festival, Darlington, SC
- 1976** Bicentennial Invitational Exhibition, Dimock Gallery, George Washington University, Washington, DC
Survey of Realist Paintings, New Morning Gallery, Asheville, NC
- 1975** Southeastern Printmakers, Western Carolina University, Cullowhee, NC
- 1974** "0th Semi-Annual SE Juried Exhibition, SECCA, Winston-Salem, NC

- 1973** *Realism in North Carolina*, Mint Museum of Art, Charlotte, NC
Contemporary American Genre Show, Adams-Davidson Gallery, Washington, DC
 Realist Invitational Exhibition, Gallery of Contemporary Art, Winston-Edwards, Dennis and Dunlap - *Distinguished Alumni*, University of Mississippi, Oxford, MS
 Juried Exhibition, Hickory Museum, Hickory, NC
- 1972** *Art on Paper: Dillard Paper Company*, Weatherspoon Gallery, Greensboro, NC
 National Painting Exhibition, Gallery of Contemporary Art, Winston-Salem, NC
- 1971** North Carolina Artists Exhibition, Raleigh Museum of Art, Raleigh, NC
 Roanoke Arts Festival, Roanoke, VA (First Award)
 Eighth Annual Piedmont Graphics Exhibition, Raleigh, NC
 American Drawing Biennial XXIII, Norfolk Museum of Art, VA
- 1970** Juried Artists Exhibition, North Carolina Museum of Art, Raleigh, NC
 1st Annual Print & Drawing Show, Georgia State University, Atlanta, NC
 National Drawing Exhibition, Winston-Salem, NC
 Mississippi Arts Festival (Best in Show), Jackson, MS
 Virginia Beach Arts Festival, (First Drawing Award), Virginia Beach, VA
 Images on Paper, Mississippi Art Assoc., Jackson, MS
 American Drawing Biennial XXII, Norfolk Museum of Art, Norfolk, VA
- 1969** "Mississippi Collection - Mississippi Art Association, Mississippi Arts Festival, Jackson, MS
 Fifth Dulin National Print and Drawing Competition, Dulin Gallery of Art, Knoxville, TN
 Winterpark Arts Festival, (Painting, Graphics and Sculpture Awards), Winterpark, FL
 11th Annual Exhibition of Prints and Drawings, Oklahoma Arts Center, Oklahoma City, OK
 Ocala Art Exhibition" (Best in Show - Print Award), Ocala, FL
- 1968** Second Annual Prints, Drawings and Crafts Exhibition, The Arkansas Arts Center, Little Rock, AR
 Ocala Art Exhibition, (First Award in Watercolor, Merit Award in Mixed Media) Ocala, FL
 Mississippi Arts Association Traveling Exhibition, Manchester Inst. of Arts & Sciences, Manchester, NH
 National Watercolor Show, (Deposit Guaranty National Bank Purchase Award) Mississippi Arts Festival, Jackson, MS

BIBLIOGRAPHY AND REVIEWS

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- Lucas, Sherry. "Drawn to Art," *The Clarion-Ledger*, Oct. 6, 2008.
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- Dunlap, William. "Art in Cuba: The Island of Reflected Images," *The Washington Post*, February 18, 2001.
- Dunlap, William. "Bring me the Head of Gore Vidal," *Washingtonian Magazine*, Nov. 1999
- Dunlap, William and Burgess, Linda. "Picturing the Past: Cambodia," *Washington Review*, volume XXIII, number 1, June/July 1997.
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- Dunlap, William. "Don't Label Us as 'Local'," *The Washington Post*, April 17, 1995, A19.
- Richard, Paul. "A Cornerstone of Beauty," *The Washington Post*, May 11, 1994, p. C6.
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- Morris, Willie. "Re-Collections' captures breadth of Dunlap's work," *The Clarion-Ledger*, July 22, 1993, p. D1.
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- McCoy, Mary. "Landscapes Made from Memory," *The Washington Post*, November 30, 1991, p. D2.
- Nordheimer, Jon. "Couples Who Tread 225-Mile Tightrope," *The New York Times*, August 22, 1991, p. C1.
- McKenzie, Danny. "High-tech priorities cause us to lose sight of creativity," *The Clarion-Ledger*, March 10, 1991.
- Tully, Judd. "Primary Colors," *Art & Auction*, September 1990, p. 177-179.
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Nelson, James. "Dunlap's art compels viewer to think about view", *The Birmingham News*, June 1990.

Staff. "William Dunlap, Paintings", *Eye Wash*, *The Washington Artist's Tabloid*, vol. 2, no. 3, April 1990, p. 1.

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Alabama Power, Birmingham, AL

American Bar Association, Washington, DC

Applied Data Research, Washington, DC

Arkansas Art Center, Little Rock, AK

Asheville Art Museum, NC

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Bell South, Washington, DC

Blount Collection, Montgomery, AL

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Branch Bank and Trust, Charlotte, NC

Cassidy and Pinkard, Washington, DC

Cato Corp., Charlotte, NC

Charlotte Douglas International Airport, Charlotte, NC

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Corcoran Gallery of Art, Washington, DC

Cullen and Nordstrom, Washington, DC
Dillard Paper Company, Greensboro, NC
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The Equitable Collection, New York, NY
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Federal Express, Memphis, TN
Fine Art Associates, Palm Beach, FL
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Fisher Brothers, New York, NY
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Gannett Corp., Washington, DC
Gibbes Museum of Art, Charleston, SC
Hanes Corp., Winston-Salem, NC
Hattiesburg Civic Arts Council, Hattiesburg, MS
Hunton Williams, Washington, DC
IBM Corporation, New York, NY
Kaiser Permanents, Durham, NC
Kidder Peabody Company, New York, NY
Kirkpatrick and Coty, Washington, DC
Lane and Edson, Washington, DC
Lauren Rogers Museum, Laurel, MS
Main Hurdman, Inc., Washington, DC
Mass. Financial Services, Boston, MA
McDonalds Corp., Chicago, IL
McGuire, Woods, Battle & Boothe, McLean, VA
McKenna, Corser and Cumo, Washington, DC
Meredith Long and Company, Houston, TX
Metropolitan Museum of Art, New York, NY
Miles and Stockbridge, Fairfax, VA
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Mississippi Museum of Art, Jackson, MS
Mobile Comm. Corp. of America, Jackson, MS
National Bank of Washington, Washington, DC
Natl. Council of Jewish Women Norfolk Museum of Art, Norfolk, VA
National Gallery of Art, Washington, DC
North Carolina National Bank, Charlotte, NC
Oliver Carr Company, Washington, DC
Pepsi-Cola Company of America, Washington, DC
Prudential Ins. Co. of Am., Newark, NJ
R.J.Reynolds Corporation, Winston-Salem, NC
Radison Hotel, Charlotte, NC
Riggs Bank, Washington, DC
Roanoke Museum of Art, Roanoke, VA
Robinson, Bradshaw and Hinson, Charlotte, NC
Rockdale County Hospital, Atlanta, Ga
Shearson-Lehman Company, McLean, VA

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The Times Journal, Springfield, VA
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United States Embassy, Helsinki, Finland
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