

WILLIAM DUNLAP is an artist, writer, arts advocate and commentator with a career spanning more than four decades.

After first receiving the *Danforth Award in the Visual Arts* in 1969, Mr. Dunlap continued to garner acclaim for his work as an artist with numerous honors and awards including international artist fellowships from the *Rockefeller Foundation* for residency at Bellagio, Italy and the *Lila Wallace Foundation* for residency in Bangkok, Thailand. He is also the recipient of grants and awards from the *Warhol Foundation*, *Virginia Commission for the Arts*, *Mississippi Institute of Arts and Letters*, the *Southeastern Center for Contemporary Art/RJR Nabisco Visual Artists Awards*, and the *Mississippi Governor's Award for Excellence in the Arts*.

In the spring of 2016, two solo exhibitions entitled *Look At It – Think About It* open simultaneously, one at American University's Katzen Gallery of Art in Washington, DC and the other at South Arkansas Arts Center in El Dorado, Arkansas. Solo exhibitions of his work have also been mounted at the Corcoran Gallery of Art, Gibbes Museum of Art, National Academy of Science, Aspen Museum of Art, Southeastern Center for Contemporary Art, Museum of Western Virginia, Albany Museum of Art, Ogden Museum of Southern Art, Cheekwood Fine Arts Center, Mint Museum of Art, Mississippi Museum of Art, Contemporary Art Center in New Orleans, and Lauren Rogers Museum.

His paintings, sculpture, drawings and constructions are included in public and private collections, including the Metropolitan Museum of Art, The National Gallery of Art, Mississippi Museum of Art, Corcoran Gallery of Art, the Ogden Museum of Southern Art, Lauren Rogers Museum, Mobil Corporation, Riggs Bank, IBM Corporation, Federal Express, The Equitable Collection, Arkansas Art Center, the United States State Department, the U. S. Federal Reserve, and United States Embassies throughout the world.

Panorama of the American Landscape, his fourteen panel, 112 feet long cyclorama painting depicting a contemporary view of the Shenandoah Valley in summer and the Antietam battlefield in winter, was commissioned by the Corcoran Gallery of Art for their Rotunda Gallery. Since its debut in 1985, the painting has been shown in nearly a dozen American museums and art centers before finding a home in the permanent collection of the Mississippi Museum of Art in Jackson. Other major exhibitions of Mr. Dunlap's work continue to tour nationally including *Reconstructed Recollections*, *In the Spirit of the Land* and *What Dogs Dream*.

Mr. Dunlap has co-curated such exhibitions as *A Winding River: Contemporary Painting from Vietnam*, *Outward Bound: American Art on the Brink of the 21st Century*, and *True Colors: Meditations on the American Spirit*, an artists' response to the events of September 11th. All three shows opened at the Meridian International Center in Washington, DC, before traveling extensively throughout the U.S., Europe and Asia.

He is the author of **SHORT MEAN FICTION: Words and Pictures**, a collection of short stories with drawings, Nautilus Publishing, 2016. A comprehensive survey of his work entitled, **DUNLAP** was published in 2006 by the University Press of Mississippi.

Dunlap is a sought after lecturer and regular contributor of arts commentary on Washington DC's ***Around Town***, a cultural round table review of the arts which airs on Washington, DC's PBS flagship affiliate, WETA-TV Channel 26.

He received his Bachelor of Science degree from Mississippi College (1967) and his M.F.A. from the University of Mississippi (1969). He taught at Appalachian State University in North Carolina (1970-79) and Memphis State University (1979-80) before becoming a full time working and exhibiting artist.

William Dunlap maintains studios in Coral Gables, Florida; McLean, Virginia and Mathiston, Mississippi. He is married to artist/writer Linda Burgess. They have one daughter, Maggie, also an artist and published illustrator of two children's books.