

WILLIAM DUNLAP

## Artist's Statement

Given that all art is contemporary, I'd like to think my work takes a timeless view of the American landscape. Through allegory, language, objects found and fashioned, I seek to address the ever-evolving American sensibility, its history, its light and its often-troubled ground.

I am drawn to both the pastoral and Gothic in the natural and historical world. Within this over-arching theme, charged images merge with memory and challenge stereotypical perceptions. My work is unashamedly narrative in process, revisionist in stance, and I would hope informed by other art. I am interested in striking a balance between the lasting traditions of the nineteenth century American painting, and the vanguard principles of twentieth century Modernism.

For lack of a better term, Hypothetical Realism is what I've come to call it – the specific places and events evoked in the work may not be real, but then again, they could be.

William Dunlap

A handwritten signature in black ink, appearing to read 'W Dunlap', written in a cursive style.